ANOTHER BLASTED SWAMP!
THE LAST ONE. WE'RE ALMOST OUT, "PRETTY."
THAT WAS ROUGH! THE LAW THINKS WE'RE ON THE OTHER SIDE. NOBODY COULD GUESS WE GOT HERE.
NOW WHAT?
WE LAY LOW FOR A FEW MONTHS IN THE JUNGLE TILL IT ALL COOLS. THEN--
BANG BANG
THAT NOISE!
BEGINNING: THE KILLER.
FALK & BARRY 5/30
LOOK-- JUNGLE PATROL!
JUNGLE PATROL?
IS THAT LIKE A COP?
MORE LIKE TEN COPS!
WE CAN'T LET HIM GET US--
!?
ARE YOU CRAZY--!?
!
FALK & BARRY 5/31
FALK & BARRY 6/1
BLAST YOU---! HITTING MY ARM -ALMOST MADE ME MISS!
YOU OUT OF YOUR MIND, "PRETTY"? SHOOTING A JUNGLE PATROLMAN!
COME ON-- LET'S GET OUT OF HERE!
"PRETTY," LOOK WHAT HE WAS NAILING UP!
THAT'S US!
YEAH!
WANTED
340131
340131
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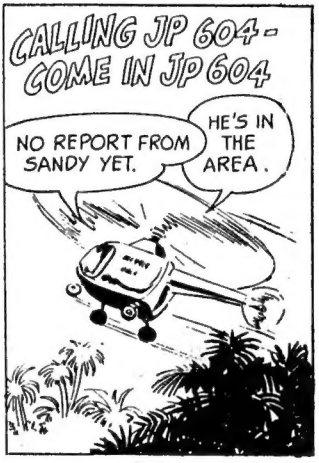
NTED
WHAT'S THAT RACKET FROM THE CAR?
THE RADIO'S BUZZING.
BUZZ CRACKLE BUZZ--


CALLING JP 604 - COME IN JP 604
NO REPORT FROM SANDY YET.
HE'S IN THE AREA.

I SEE A BUGGY DOWN THERE. I THINK IT'S ONE OF OURS. LOWER A BIT.

!!?
FALK & BARRY 6/2

"PRETTY"—LET'S GET GOING

O.K. — WE'D BETTER BE ON OUR WAY!
YOU SHOULDN'T HAVE DONE IT!

IN THE JUNGLE WE KILL ONLY WHEN WE HAVE TO—NOT--
HEY!

INTO THE WOODS!
I'LL TAKE CARE OF YOU LATER!

FALK & BARRY 6/3

FALK & BARRY 6/4

THAT'S SANDY!
HURRY AND LAND! MAYBE WE CAN GET THOSE GUYS!

SANDY HASN'T MOVED--
DO YOU THINK HE'S--?
FALK & BARRY 6/6

LET'S KEEP THOSE COPPERS PINNED IN THE CHOPPER!
!

COME ON, TIGER! CAN'T FIGHT THE WHOLE JUNGLE PATROL! LET'S GET CRACKING!
AW—DON'T YOU EVER WANT ANY FUN?

HE IS STILL BREATHING. SANDY--
YEAH--?

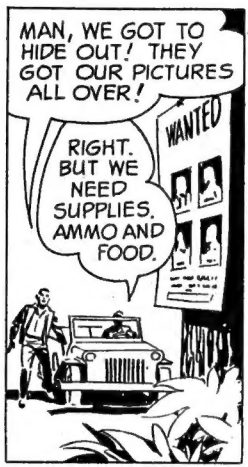
YOU'RE LUCKY—MAN! DIDN'T MISS BY MUCH!
ALWAYS WAS LUCKY-- LIKE TIME BROKE LEG INSTEAD OF NECK.

DID YOU SEE WHO SHOT YOU?
NO—COULD HAVE BEEN THE GUYS I JUST POSTED.

WE BETTER GET YOU BACK TO THE BASE FAST, SANDY!
WE WILL COME BACK FOR THAT JEEP— AND THOSE GUYS!
WANTED
FALK & BARRY 6/7

THEY LEFT THE BUGGY. WE CAN NAB IT!
AND GO WHERE?
FALK & BARRY 6/8

THEY DIDN'T EVEN TAKE THE KEY!
THEY FIGURE NOBODY'S STUPID ENOUGH TO STEAL A PATROL CAR! NOT OUT HERE!


MAN, WE GOT TO HIDE OUT! THEY GOT OUR PICTURES ALL OVER!
WANTED
RIGHT. BUT WE NEED SUPPLIES, AMMO AND FOOD.

WANTED
"PRETTY" WE GOT NO MONEY!
WHO NEEDS MONEY, DOPE!
1¢

WE WANT SOME SUPPLIES- FOOD AND AMMO - TOBACCO-
ER-YES--
THEY ARE NOT JUNGLE PATROL.
JUNGLE PATROL 604

WANTED

THAT WILL BE TWENTY--
DON'T TALK FOOLISH. CARRY THAT JUNK INTO THE CAR!

TWO ESCAPED CONVICTS - ARMED KILLERS NAMED MOOGAR AND PRETTY -- KNOWN TO BE NEAR OBAND.
FALK & BARRY 6/9

TWO ESCAPED CONVICTS — ARMED KILLERS -- NAMES ARE MOOGAR AND PRETTY -- SAID TO BE NEAR.
SHUT THAT THING OFF!
YEAH!
!
FALK & BARRY 6/10
36

I WANT MY MONEY!
DON'T TALK SO LOUD! IT'S VULGAR!

FAR AWAY IN THE DEEP WOODS! AT THE FABULOUS SKULL CAVE--
-- TO BE NEAR OBAND. ALL RESIDENTS ARE WARNED--

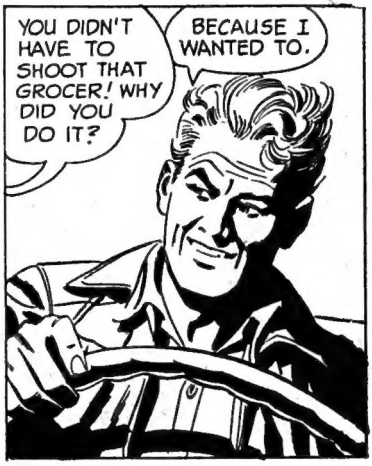
YOU'RE THE ONES THEY'RE LOOKING FOR!
AREN'T YOU THE BRIGHT ONE!
FALK & BARRY 6/11

I'M A POOR MAN! YOU'RE ROBBING ME! YOU CAN'T GET AWAY WITH THIS--

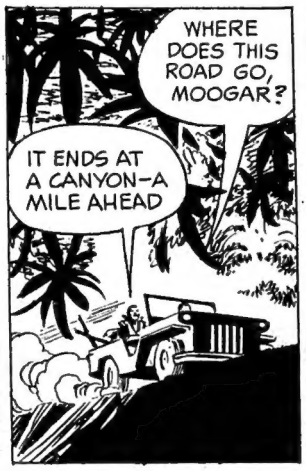
THAT'S WHAT YOU THINK-- YOU TALK TOO MUCH--

THAT WAS A STUPID THING TO DO, PRETTY!

NOW YOU'LL HAVE THE JUNGLE PATROL AFTER US!
ARE YOU KIDDING? THEY ALREADY ARE!


YOU DIDN'T HAVE TO SHOOT THAT GROCER! WHY DID YOU DO IT?
BECAUSE I WANTED TO.

!
--I WANTED TO--
FALK & BARRY 6/13


WHERE DOES THIS ROAD GO, MOOGAR?
IT ENDS AT A CANYON—A MILE AHEAD

CANYON IS RIGHT! UNLOAD THE STUFF.
FALK & BARRY 6/14

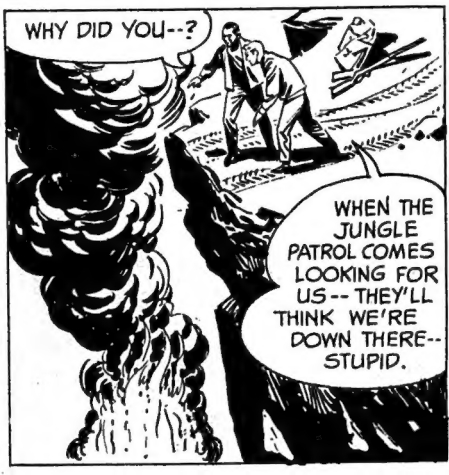
WHY ARE YOU TAKING OUT THAT GAS?
JUST A LITTLE— TO MAKE SURE IT WILL BURN!

NOW WHAT ARE YOU--?
DON'T ASK SO MANY STUPID QUESTIONS. GET BEHIND AND PUSH!

?
THERE SHE GOES!

DOWN!
FALK & BARRY 6/15
?

CRASH!


WHY DID YOU--?
WHEN THE JUNGLE PATROL COMES LOOKING FOR US-- THEY'LL THINK WE'RE DOWN THERE-- STUPID.

DON'T CALL ME STUPID!
OK, GENIUS. NOW WE HEAD INTO THE WOODS, RIGHT?
YOU KNOW THERE IS NO OTHER WAY!
HEY--!
FALK & BARRY 6/16
WE CAN'T CARRY ANY GAME. WHY DID YOU SHOOT THAT FAWN?
'CAUSE I WANTED TO.
--REPORT OF A ROBBERY— SHOOTING IN OBAND. MAY BE THE KILLERS. HAVE A LOOK.
CHECK, SIR.
COL. WEEKS, C.O.
CAREFUL! THEY'RE TOUGH!
CHECK, SIR.
FALK & BARRY 6/17
THE MAN WHO WAS SHOT?
SHOT FOR NO REASON-- TERRIBLE!
THE GROCER? THIS WAY!
ARE THESE THE MEN?
YES! THAT ONE!
WANTED
GET THOSE DEVILS! THEY SHOT ME— ROBBED ME— TOOK MY RADIO!
WE'LL DO OUR BEST.
YES, SIR, POSITIVE IDENTIFICATION. THE KILLERS TOOK OFF IN OUR CAR AFTER THEY SHOT THE GROCER.
--KILLERS LEFT OBAND IN JUNGLE PATROL CAR HEADING NORTH-- RESIDENTS ARE WARNED--
THE TWO KILLERS LEFT OBAND--
I'LL RIDE THERE AND SEE ABOUT THIS--
FALK & BARRY 6/18

HE'S A COLD-BLOODED DEVIL-- THAT ONE!
WE KNOW. WE'LL TRY TO GET HIM!
THEY WENT THAT WAY.
THEY CAN'T GET FAR. THE ROAD ENDS IN A CANYON.
GOODBYE-
THEY STOLE SANDY'S CAR. OBVIOUSLY THEY'RE THE ONES WHO SHOT HIM.
WHEN WE FIND THEM, I WANT FIRST CRACK AT "PRETTY!"
THERE'S THE CAR! LOOKS LIKE WE'RE TOO LATE!
!
FALK & BARRY 6/20
SANDY'S CAR, ALL RIGHT. IT'S STILL HOT! IT BLEW UP!
THEY WERE BARRELING ALONG -AND DIDN'T KNOW THE ROAD.
--PRETTY AND MOOGAR ARE BELIEVED DEAD--WE'LL SEND TEAM ON FOOT FOR THEM-- OVER.
--WRECKED CAR IN THE CANYON. JUNGLE PATROL ANNOUNCED THE KILLERS ARE DEAD--
--THE KILLERS ARE DEAD.
HEY-- THAT'S US!
FALK & BARRY 6/21
JUNGLE PATROL ANNOUNCED - THE KILLERS ARE DEAD--
ARE WE SURE ABOUT THAT?
HAS TO BE, COLONEL--FROM THE LOOKS OF THAT CAR!
-ANNOUNCED THE KILLERS ARE DEAD.
!
A LOCAL TEAM IS DESCENDING THE CANYON ON FOOT TO RETRIEVE--
THAT'S THAT!
--TO RETRIEVE THE BODIES OF THE KILLERS-
HO HO HO HA HA - CRAZY! MAYBE WE CAN GO TO OUR OWN FUNERAL!
-AND WHEN THEY FIND WE'RE NOT THERE-?
FALK & BARRY 6/22

THEY'LL NEVER FIND WE'RE NOT IN THAT WRECK! THAT EXPLOSION COULD HAVE BLOWN US INTO SEVEN COUNTIES!
OUR TRAIL'S COLD –
FALK & BARRY 6/23
LOOK -- SOMEBODY'S CAT.
!
WATCH ME KNOCK OFF THAT PARROT.
YOU GOT TO KILL EVERYTHING THAT MOVES?
YOU BOTHER ME! WANT TO MAKE SOMETHING OUT OF IT?
NO.
THIS IS A NUT. I'LL SHAKE HIM WHEN I CAN.
MOOGAR – WHAT'S THAT PLACE WE'RE HEADED FOR?
A PLACE --FOR OLD PEOPLE.
FALK & BARRY 6/24
IN OLDEN TIMES, THESE TRIBES PUT THEIR OLD PEOPLE IN THE JUNGLE FOR THE BIG CATS TO DESTROY.
THEY HAD THE RIGHT IDEA.
THEN – PHANTOM BEGAN THIS VILLAGE FOR OLD PEOPLE TO LIVE OUT THEIR LAST YEARS IN HAPPINESS.
PHANTOM? THAT HOODOO GUY?
BULLETS TRIED TO BLUFF US WITH THAT STUFF. YOU DON'T REALLY BELIEVE IT?
BELIEVE AS YOU LIKE. JUST PRAY YOU NEVER RUN INTO HIM!
HOW MUCH FARTHER – PUFF PUFF – TO THIS OLD VILLAGE?
ANOTHER DAY AND NIGHT.
I HATE THESE WOODS – AND THIS JUNGLE CREEP. BUT I NEED HIM. WHEN I GET OUT OF HERE – I'LL FINISH HIM!
FIRST CHANCE I GET – I'LL DITCH THIS CRAZY KILLER.
LONESOME OUT HERE. IT'S GOOD TO BE WITH A A PAL.
YEAH.
FALK & BARRY 6/25

HAVE WE MADE SURE OF THE DEATHS OF PRETTY AND MOOGAR?
SMITH'S OUT THERE, SIR. LEADING A PARTY TO GET THE REMAINS.

THERE'S THE WRECK--
CRASHED-EXPLODED-BURNED. NOBODY COULD'VE SURVIVED.

WHY GO TO ALL THIS TROUBLE, SGT.?
TO VERIFY THEIR DEATHS FOR THE BOOK.

WHEN IT IS IN THE LITTLE BOOK, THAT MAKES THEM MORE DEAD?
OFFICIALLY, YES.
FALK & BARRY 6/27

COME ON-- LET'S FIND THOSE TWO FELLOWS.

THEY'VE GOT TO BE UNDER HERE SOMEWHERE.
FALK & BARRY 6/28

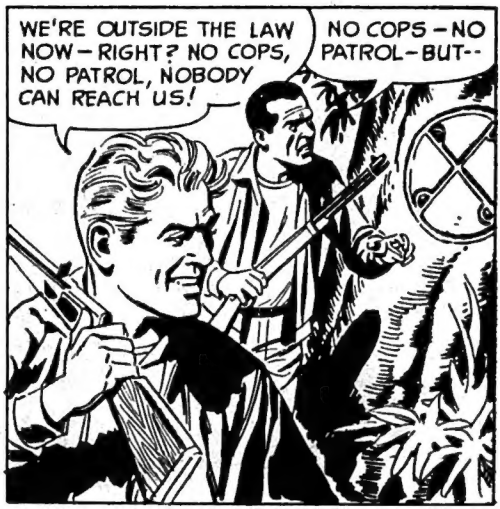
!
!

THEY'RE NOT HERE!

THEY MAY HAVE FALLEN OUT BEFORE THE CAR HIT BOTTOM. SEARCH ALL THE SLOPES AND BUSHES. WE MUST FIND THEM.
FALK & BARRY 6/29

IF THEY'RE DEAD, WHY SEARCH SO HARD?
BECAUSE-MAYBE THEY'RE NOT DEAD!

MEANWHILE--THE MISSING MEN--
HOW MUCH FARTHER TO THAT OLD FOLK'S PLACE, MOOGAR?
ANOTHER DAY'S MARCH.


WE'RE OUTSIDE THE LAW NOW-RIGHT? NO COPS, NO PATROL, NOBODY CAN REACH US!
NO COPS-NO PATROL-BUT--

DIDN'T YOU SAY WE'RE OUTSIDE THE LAW— EVEN THE PATROL CAN'T FOLLOW US HERE?
CORRECT. BUT, THAT—
FALK & BARRY 6/30
THE GOOD MARK OF THE PHANTOM. IT MEANS THIS JUNGLE IS UNDER HIS PROTECTION.
THAT'S REAL SWEET. PROTECTING US, TOO!
IT MEANS HE WILL AVENGE ANY CRIME COMMITTED HERE.
MAN, YOU GO ON LIKE A FOOL ABOUT THAT PHANTOM STUFF.
HERE'S WHAT I THINK ABOUT THAT!
NO--!
NO, PRETTY, NOT AT THE PHANTOM'S GOOD MARK. IT'S BAD LUCK!
YEAH?
FALK & BARRY 7/1
?
BANG!
BANG!
THEY LOOK FAMILIAR. I'VE SEEN THEM SOMEPLACE--
YEAH, IT'S THEM!
WANTED
WHO'S THAT OLD CROCK?
TRADER ED. HE WORKS THESE VILLAGES. NOW, PRETTY— NO TROUBLE.
DON'T GO REACHING FOR A GUN— THIS ONE'S LIKELY TO GO OFF! WHAT ARE YOU DOING HERE?
!
NOT DOING ANYTHING. JUST MINDING MY OWN BUSINESS.
YEAH? WHAT ARE YOU HIDING THERE?
WANTED
FALK & BARRY 7/2

LET ME SEE WHAT YOU'VE GOT THERE!
NONE OF YOUR BUSINESS
FALK & BARRY 7/4

UH—

MAN, ARE YOU SLOW!
PRETTY!

SO THIS IS WHAT YOU WERE TRYING TO HIDE FROM US! NO WONDER--!
UH--BLAST-- I WAS SLOW—ON THE DRAW! TWENTY YEARS AGO—I WAS THE FASTEST GUN—ON THE COAST.
WANTED
FALK & BARRY 7/5

TWENTY YEARS AGO I WOULD HAVE PUT A BULLET BETWEEN YOUR EYES BEFORE YOU KNEW WHAT HIT YOU--

ISN'T THAT A GAS? THAT OLD COOT— BRAGGING WHAT A SHOT HE USED TO BE.

NOTHING BUT TRASH HERE. WE CAN USE DONKEYS--
FALK & BARRY 7/6

YOU WON'T NEED THIS FAT WALLET, POP.
@#
☆!!%!!
*

WHAT ABOUT HIM?
I LIKE THE OLD COOT. I WON'T KILL HIM.

C'MON--LET'S GET OUT OF HERE.

YOU SAID IT WAS BAD LUCK TO SHOOT THAT CRAZY PHANTOM MARK.
IT WAS A BAD LUCK THING TO DO.
YOU CALL THIS BAD LUCK?
THESE DONKEYS —TO CARRY OUR JUNK— AND ALL THIS LOOT!

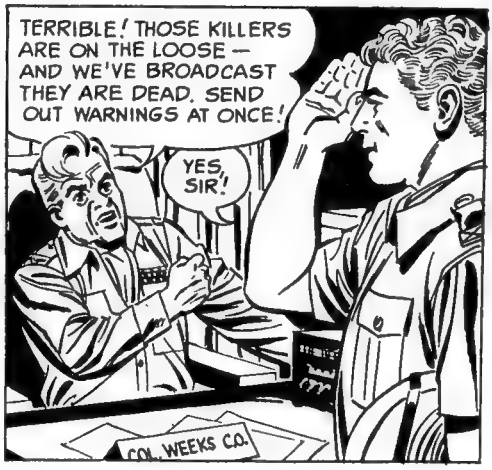
OH, KNOCK IT OFF! WHERE'S THAT OLD FOLKS' VILLAGE?
A DAY'S MARCH AHEAD--
FALK & DARRY 7/7

VULTURES!

HOW YOU DOING DOWN THERE, SMITH?
WE'VE SEARCHED EVERYWHERE-
NO SIGN OF THEM.

WE'VE SEARCHED EVERYWHERE. NO TRACE OF THE BODIES. —NOT EVEN AN INLAY. I THINK THOSE GUYS GOT AWAY.

SMITH REPORTS NO TRACE OF MISSING ESCAPED CONVICTS. HE THINKS THEY GOT AWAY BEFORE THE WRECK.
FALK & DARRY 7/8

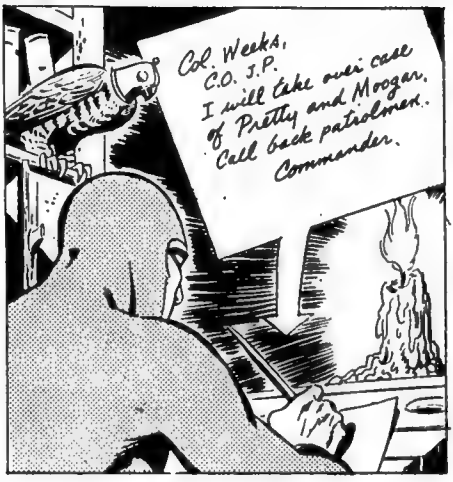

TERRIBLE! THOSE KILLERS ARE ON THE LOOSE — AND WE'VE BROADCAST THEY ARE DEAD. SEND OUT WARNINGS AT ONCE!
YES, SIR!
COL. WEEKS C.O.

THE TWO KILLERS, PRETTY AND MOOGAR, BELIEVED DEAD IN THE WRECKAGE, MAY HAVE ESCAPED.
...ARE ALIVE WEST OF OBAND!-- ALL ARE WARNED!
FALK & DARRY 7/9

WHILE YOU'RE THERE GET THE RADIO OUT SO WE CAN HEAR SOME MUSIC.

AND IN THE DREADED DEEP WOODS -- THE FABULOUS SKULL THRONE OF THE PHANTOM.--
-JUNGLE PATROL ANNOUNCES THAT THE KILLERS- BELIEVED DEAD- MAY STILL BE ALIVE- IN JUNGLE WEST OF OBAND.
STILL ALIVE-- THOSE TWO?!

KILLERS -- THOUGHT ALIVE - WEST OF OBAND --
THAT'S DEEP JUNGLE BEYOND THE PATROL'S RANGE.


Col. Weeks, C.O. J.P. I will take over case of Pretty and Moogar. Call back patrolmen. Commander.

THIS IS IMPORTANT, DART. DON'T STOP ALONG THE WAY.

OFF LIKE THE WIND.- DART, THE PHANTOM'S FALCON!
FALK & BARRY 7/11

THEY COULDN'T GO THAT WAY- THE SEA IS ON THAT SIDE - SO THEY MUST HAVE GONE THIS WAY.

TRAIL GOES THERE.
ARE WE ALLOWED TO GO IN? IT'S OFF BOUNDS FOR THE PATROL.
FALK & BARRY 7/12

SO WHAT? THEY SHOT SANDY!
I'M WITH YOU! BUT WE BETTER GET AN OK FROM HQ.

--KILLERS THOUGHT WEST OF OBAND--
THEY FOUND OUT WE DIDN'T DIE IN THAT WRECK! I KNEW THEY WOULD!

SEARCH BEGINNING WEST OF OBAND--
-YOU SAID THEY'D THINK WE'RE DEAD--
I DIDN'T HEAR ANY BETTER IDEAS FROM YOU!

IN A SMALL HUT AT THE JUNGLE'S EDGE--
FALK & BARRY 7/13
DART!

MESSAGE FROM PHANTOM!
MESSAGE FOR COL. WEEKS!

WHERE DID THIS COME FROM?
SOME KID BROUGHT IT IN.
Col. Weeks, C.O. J.P. I will take over case of Pretty and Moogar. Call back patrolmen. Commander.

YOU AND YOUR CRAZY IDEAS! NOW YOU GOT THE JUNGLE PATROL AFTER US!
SO WHAT!

ORDERS ARE TO WITHDRAW AND RETURN TO HQ AT ONCE. OVER.
RECEIVED, COL. OVER.

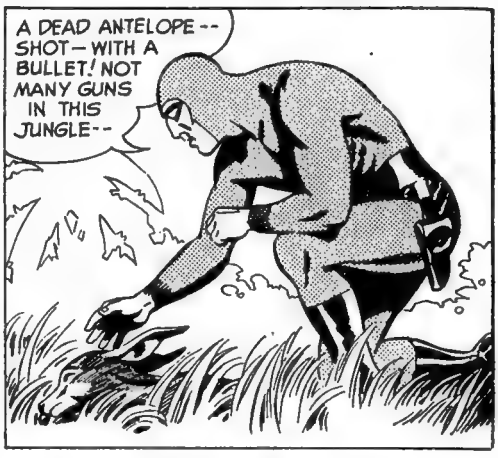
QUIT? BUT WHY?
WITHDRAW AND RETURN TO HQ. THOSE ARE ORDERS, SERGEANT.

RETURN TO HQ AT ONCE. OVER. ORDERS RECEIVED, COL. WEEKS. OVER.
THE PATROL IS NOT AFTER US!
FALK & BARRY 7/14

TRAVEL AT NIGHT? ARE YOU CRAZY? WHAT HAVE WE GOT TO WORRY ABOUT? NOBODY'S AFTER US. SLEEP.
FALK & BARRY 7/15

BAD LUCK MUST COME--

--WEST OF OBAND—IT'LL BE A HARD TRAIL TO PICK UP-- DEVIL, WHAT HAVE YOU FOUND?


A DEAD ANTELOPE-- SHOT—WITH A BULLET! NOT MANY GUNS IN THIS JUNGLE--

SOMEONE SHOT THIS ANTELOPE AND DIDN'T BOTHER TO DRESS IT OR EAT IT—NOT USUAL IN THE JUNGLE.

A DEAD CAT— SOMEONE'S PET—ALSO SHOT--

A DEAD PARROT—ALSO SHOT—SOMEBODY'S BEEN SHOOTING FOR FUN! IS THIS THE TRAIL OF THE KILLERS?
DO YOU HAVE TO KILL EVERYTHING THAT MOVES?
AW, SHUT UP!
FALK & BARRY 7/16

NIGHT — THE JUNGLE SLEEPS — ONLY THE HUNTERS ARE AWAKE -- THE FOUR-LEGGED ONES --

— AND THE TWO-LEGGED ONES!
I'D BETTER WAIT FOR DAYLIGHT -- OR I'LL LOSE THE TRAIL.
FALK & BARRY 7/18

FAR AHEAD — ONE OF THE HUNTED IS NOT ASLEEP --

I'VE GOT TO GET AWAY FROM THAT CRAZY KILLER.

HE SHOT A PHANTOM'S GOOD MARK -- BAD LUCK.

HE'S A CRAZY KILLER. I'VE GOT TO GET AWAY FROM HIM.

I SHOULD SHOOT HIM WHILE HE SLEEPS — BUT I CAN'T —
HE WOULD — BUT I'M NOT HIM --

FALK & BARRY 7/19

GOING SOME-PLACE, MOOGAR?
UH---!

DON'T TRY TO CUT OUT ON ME, MAN! I'D GET LOST IN THIS JUNGLE. I NEED YOU.

WE'RE STARTING RIGHT NOW TO THAT OLD FOLKS' VILLAGE!
TRAVEL NOW — AT NIGHT?

NOW! I'M TAKING NO MORE CHANCES OF YOU LEAVING ME ALONE HERE!
FALK & BARRY 7/20

DAWN IN THE JUNGLE — THE PHANTOM PICKS UP THE TRAIL OF THE KILLERS.
FALK & BARRY 7/21

AHEAD - TRADER ED AND THE VULTURES--

VAMOOSE, YOU VARMINTS! YOU'RE NOT HAVING BREAKFAST ON ME!

THEY WAIT PATIENTLY - WATCHING — HE'S NOT GOING ANYWHERE--
NO, SIREE

TRADER ED AND THE VULTURES--
GET AWAY FROM ME, YOU VARMINTS, I'M NOT READY FOR YOU YET!

THIS IS NO WAY TO GO! I'VE GOT A MILLION FRIENDS — ANY ONE WOULD BE GLAD TO HELP ME -- HELP!

UH — CAN'T HOLD OUT ANY LONGER — TOO WEAK--
FALK & BARRY 7/22

?

DEVIL RACES TO THE BUSHES--SCATTERING THE VULTURES--
WHAT IS IT, DEVIL?-- A MAN--!

THANKS, PAL-- THE VARMINTS WERE JUST GETTING READY TO HAVE BREAKFAST.--
TRADER ED! YOU'VE BEEN SHOT-- WHO--?

FALK & BARRY 7/23
I TRIED TO TELL THEM — THEY WOULDN'T LIKE ME — TOO TOUGH — TOO SOUR-- UH.
?

TRADER ED? FAINTED— THAT BULLET HAS TO BE REMOVED —OR HE'LL DIE!

HE GATHERS WILD HERBS AND WEEDS —ANCIENT JUNGLE ANTISEPTICS—
--IF HE'S MOVED WITH THAT BULLET STILL IN HIM—HE'LL DIE--

WHICH MEANS AN OPERATION— AT ONCE!
FALK & BARRY 7/25

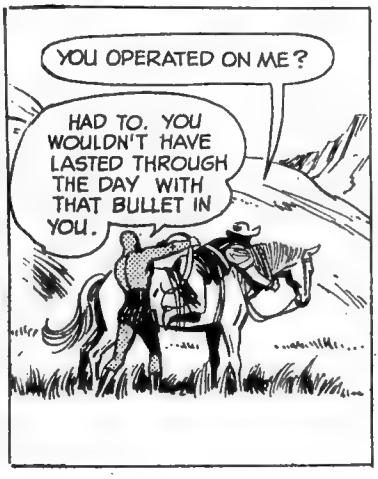
I WISH DR. AXEL WERE HERE TO DO IT—BUT IT CAN'T WAIT--

UH-UH.
WAKING UP? YOU'VE BEEN ASLEEP ALL DAY, TRADER ED.

DON'T TRY TO MOVE YET. YOU'VE HAD AN OPERATION.
?!

I'LL TAKE YOU BACK TO OBAND WHERE YOU CAN GET SOME CARE. YOU'LL BE ALL RIGHT.

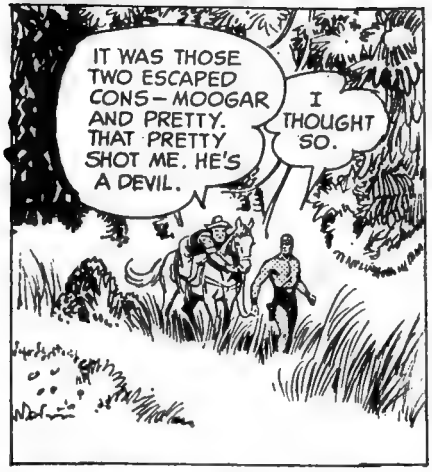
AFTER HE SHOT ME— THEY STOLE MY ANIMALS—
I WANT TO HEAR ALL ABOUT "HE" AND "THEY."
FALK & BARRY 7/26


YOU OPERATED ON ME?
HAD TO. YOU WOULDN'T HAVE LASTED THROUGH THE DAY WITH THAT BULLET IN YOU.

YOU SAVED MY LIFE!
WE'LL FINISH THAT JOB PROPERLY-- GET YOU TO A HOSPITAL.
FALK & BARRY 7/27

I'M TRADER ED. BEEN IN THESE WOODS FOR YEARS. NO NEED TO TELL ME WHO YOU ARE—

THE GOOD MARK OF THE PHANTOM!
—I KNOW!



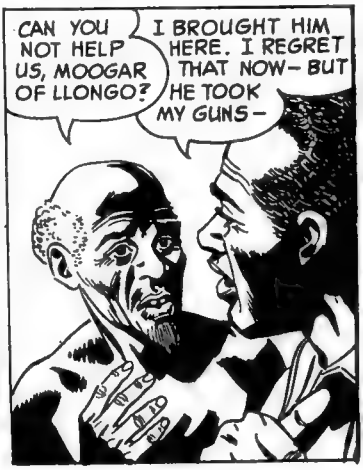
TOMORROW: *THE OLD FOLKS' VILLAGE!*

WITH MOOGAR AS TRANSLATOR — PRETTY TAKES OVER THE OLD FOLKS' VILLAGE.
MORE CHICKEN!
THE LAW WANTS ME AT HOME. THE PATROL WANTS ME ON THE COAST. THIS IS A GOOD HIDEOUT. I STAY HERE.
FALK & BARRY 8/1

EASY, PRETTY, HE'S BRINGING YOU THE FOOD!

TELL HIM NOT TO COME UP BEHIND ME! NOBODY!
I WILL TELL THEM.

DO WHAT HE SAYS. HE IS LIKE THE LEOPARD — HE KILLS FOR PLEASURE.
HE IS LIKE THE MAD DOG.


CAN YOU NOT HELP US, MOOGAR OF LLONGO?
I BROUGHT HIM HERE. I REGRET THAT NOW — BUT HE TOOK MY GUNS —

—AND I CAN DO NOTHING. BUT THERE IS ALWAYS — HIM! HE WILL COME!
FALK & BARRY 8/2

MOOGAR — WHAT ARE YOU JAWING ABOUT?
THEY WANT TO KNOW WHO YOU ARE. I TOLD THEM.

THE PHANTOM MOVES SLOWLY WITH THE WOUNDED MAN —
YOU'RE ANXIOUS TO GET THOSE KILLERS. WHY DON'T YOU LEAVE ME?
FIRST THINGS FIRST, TRADER ED. YOU NEED CARE —

THE GHOST WHO WALKS!
PHANTOM!
FALK & BARRY 8/3

HE MUST REST ONE WEEK — THEN BE TAKEN TO DR. AXEL'S NEW COAST HOSPITAL.
IT WILL BE DONE, O GHOST WHO WALKS.

NOW — THAT "PRETTY"!
THE WAY HE SAYS "PRETTY" COULD FREEZE YOUR BLOOD! GLAD I'M NOT IN HIS SHOES!

I'M BORED WITH THIS JOINT! NEED SOME FUN! SAY— GOT AN IDEA!
LINE UP THE OLD CROCKS — HAVE A QUARTER-MILE RACE!

YOU'RE CRAZY! TELL THEM YOURSELF.
YOU KNOW I CAN'T TALK THEIR TALK. DO IT!
FALK & BARRY 8/4

GO TO YOUR HUTS AND STAY THERE.
??

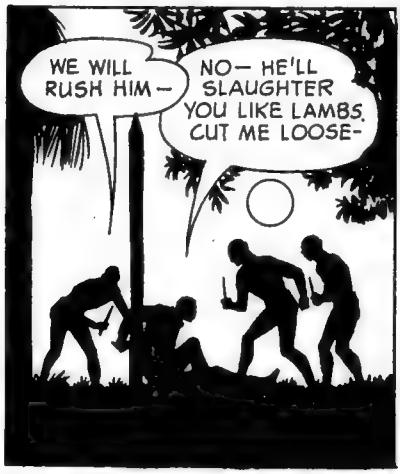
THEY DON'T WANT TO RACE. MAYBE YOU CAN TALK THEM INTO IT.
@☆ #$!!

--AND TIE HIM UP GOOD! THEY CAN UNDERSTAND ME WHEN A GUN'S POINTING AT THEM.
YOU @!! # ⁂!!
FALK & BARRY 8/5

THAT'S OK. I NEED YOU, MOOGAR--TO TALK THIS LANGUAGE. I ALSO NEED SLEEP--

--NOT TAKING ANY CHANCES OF YOU DITCHING ME. GOOD NIGHT— SWEET DREAMS-
⊙☆⁂*!!

LATER THAT NIGHT-
?!


WE WILL RUSH HIM—
NO— HE'LL SLAUGHTER YOU LIKE LAMBS. CUT ME LOOSE-

I KNOW WHERE TO GET GUNS. I'LL COME BACK AND DESTROY THIS MAD DOG—
!?

HOW DO WE KNOW YOU'LL COME BACK?
YOU HAVE MY OATH OF LLONGO.
??
FALK & BARRY 8/6

NOT MUCH FARTHER TO THE OLD FOLKS' VILLAGE!

I PROMISE TO GET GUNS AND RETURN HERE TO FREE YOU FROM THE MONSTER I BROUGHT.

I DON'T UNDERSTAND THAT TALK—BUT I GET THE IDEA! YOU'RE RUNNING OUT ON ME, MOOGAR.

NO—
BAA!

YOU ASKED FOR IT, MOOGAR. HEY—!
FALK & BARRY 8/8

BLAST—THAT OLD MAN GOT IN MY WAY!

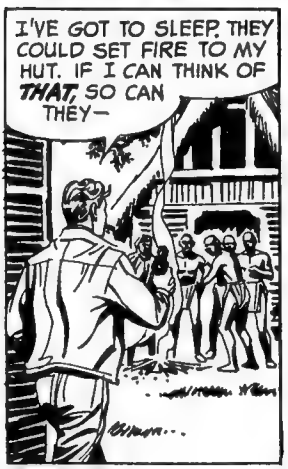
RUN, MOOGAR—GET GUNS—FREE US FROM THIS--

FALK & BARRY 8/9

BLAST YOU, MOOGAR, COME BACK! I CAN'T TALK TO THESE PEOPLE!

AS MOOGAR ESCAPES FROM PRETTY—

THAT BLASTED MARK AGAIN!
THAT @#©!! MOOGAR DITCHED ME! I CAN'T TALK TO THESE OLD CROCKS!


I'VE GOT TO SLEEP. THEY COULD SET FIRE TO MY HUT. IF I CAN THINK OF THAT, SO CAN THEY—
Ehmm...

YOU—AND YOU—COME HERE.
?!
FALK & BARRY 8/10

I'VE GOT TO SLEEP. IF ANYBODY TRIES ANYTHING FUNNY—THEY'LL GET IT!
GOT IT?

THOUGH THE LANGUAGE IS STRANGE— THE INTENTION IS CLEAR. THEY'LL GET IT
!!

WHAT FOOLISH ANIMAL WOULD MAKE SO MUCH NOISE MOVING AT NIGHT? ONLY MAN--

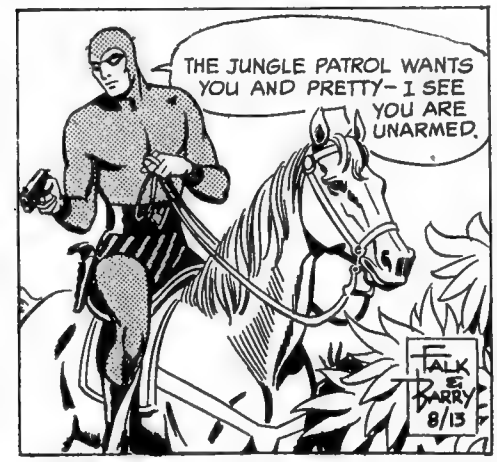
MOOGAR—OF LLONGO.
FALK & BARRY 8/11

THAT BLASTED MARK.—MAYBE PRETTY WAS RIGHT. IT DIDN'T HELP TRADER ED— DIDN'T HELP THE OLD FOLKS—

STOP WHERE YOU ARE—MOOGAR OF LLONGO.
FALK & BARRY 8/12
?!

"THE SIGHT OF THE PHANTOM ON A DARK JUNGLE NIGHT CAN FREEZE THE BLOOD"— OLD JUNGLE SAYING.
PHANTOM—GHOST WHO WALKS—!

MOOGAR IS HALF-PARALYZED AT THE SIGHT OF THE MYSTERIOUS PHANTOM.
PRETTY IS AT OLD FOLKS' VILLAGE—I WENT ALONG BECAUSE I HAD TO—I DIDN'T DO THE SHOOTING—


THE JUNGLE PATROL WANTS YOU AND PRETTY—I SEE YOU ARE UNARMED.
FALK & BARRY 8/13

MATCHES AND A KNIFE. YOU ARE A JUNGLE MAN. YOU CAN TAKE CARE OF YOURSELF.
WAIT AT THIS TREE UNTIL I RETURN.

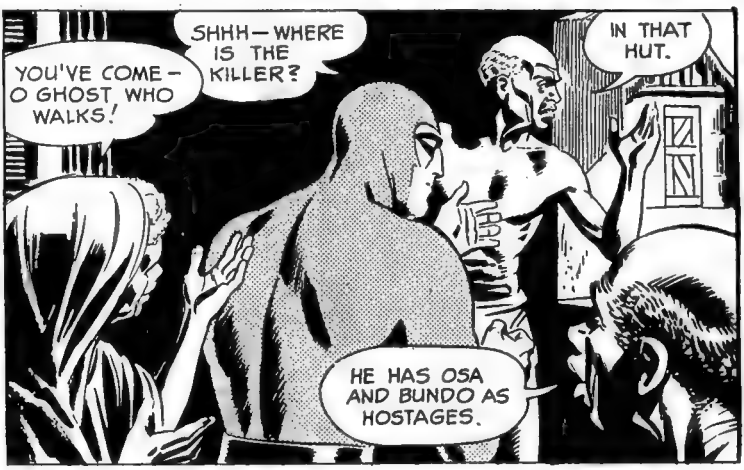
THE PHANTOM IS GONE AS QUICKLY AS HE CAME!
!

NIGHT— OUTSIDE THE OLD FOLKS' VILLAGE—
WAIT HERE, FELLOWS. THE KILLER IS INSIDE — WITH GUNS.

FALK & BARRY 8/15

THE KILLER IS A MAD DOG.
WE WILL ALL BE DEAD BEFORE HELP COMES.
THE PHANTOM HAS DESERTED US.

SHHH—
??
!!


YOU'VE COME— O GHOST WHO WALKS!
SHHH—WHERE IS THE KILLER?
IN THAT HUT.
HE HAS OSA AND BUNDO AS HOSTAGES.

HE WILL KILL THEM IF ANYONE APPROACHES —OR DISOBEYS HIM.
I KNOW.
HE IS A MAD DOG.

MEANWHILE, PRETTY—THE KILLER—
—TIME FOR A SNOOZE.
FALK & BARRY 8/16

I CAN'T SPEAK TO THEM—TOO TOUGH — GET OUT TOMORROW—I'LL MAKE THE OLD MAN GUIDE ME — UH— SLEEPY—

OUTSIDE— THE PHANTOM APPROACHES ON SILENT "CAT'S FEET"!
I HAVE NO WAY OF KNOWING IF HE'S ASLEEP OR AWAKE.

THE PHANTOM PROWLS QUIETLY— TESTING THE LOCKED DOORS AND WINDOWS—
FALK & BARRY 8/17

IF I BREAK IN— AND HE'S AWAKE— HE'LL SHOOT THE HOSTAGES BEFORE I CAN STOP HIM. NOW WHAT?

AS PRETTY LIES HALF ASLEEP—
!
!
PRETTY-
PRETTY-
PRETTY-

NOBODY KNOWS MY LANGUAGE HERE. DID I IMAGINE I HEARD IT?

PRETTY—
PRETTY—
!

A WHISPER IN THE DARK NIGHT CAN BE SCARY.
PRETTY-
PRETTY-
PRETTY-
FALK & BARRY 8/18

THAT WASN'T MOOGAR'S VOICE. BESIDES, HE RAN AWAY— NO ONE ELSE HERE KNOWS MY NICKNAME—

A TRICK TO GET ME OUTSIDE —MIX ME UP— OR MAYBE MY IMAGINATION—

PRETTY- PRETTY-
PRETTY-
THERE IT IS AGAIN! THAT WHISPER—

CAN'T BE! I'M NERVOUS— I'M IMAGINING IT--
PRETTY-
PRETTY-
PRETTY-
FALK & BARRY 8/19

PRETTY-
PRETTY-

PRETTY-
PRETTY-
IT CAN'T BE— NO ONE KNOWS MY NAME HERE —I MUST BE IMAGINING IT—
FALK & BARRY 8/20

DO YOU HEAR THAT? OH, YOU CAN'T UNDERSTAND ME—!
PRETTY-
PRETTY-

STOP IT! WHOEVER— WHATEVER—
BANG!
BANG!

WHOEVER YOU ARE-- TRYING TO SCARE ME— THAT'LL FINISH YOU!
BAM-BAM!

FALK & BARRY 8/22
PRETTY-- AFRAID TO COME OUT-- PRETTY?

!
PRETTY-- PRETTY--

FALK & BARRY 8/23
ME, SCARED? I'M NOT SCARED OF—ANYTHING!

AFRAID TO COME OUT, PRETTY?
!

◎☆m!!

WE'LL SEE WHO'S AFRAID!
SHOW YOURSELF!

SHOW YOURSELF! FACE ME, MAN TO MAN!

NO ANSWER--ONLY JUNGLE SILENCE--

GET UP, YOU TWO. UP!
FALK & BARRY 8/24

WE'RE COMING OUT! IF ANYONE TRIES TO STOP ME, THEY'LL GET IT!
!
?

WHOEVER WAS HECKLING ME-- SHOW YOURSELF!

AFRAID TO SHOW? OKAY, I'M GETTING OUTA THIS PLACE. THESE OLD CROCKS ARE GONNA SHOW ME THE WAY—
?
!
FALK & BARRY 8/25

I'M BEHIND YOU, COVERING YOU, PRETTY. DON'T MOVE--

DROP YOUR GUN, PRETTY.
WHO IS IT?

YOU HEARD ME, PRETTY. DROP THAT GUN!
I HEARD YOU. YOU HEAR ME. IF YOU DON'T COME OUT BEFORE I COUNT THREE--
FALK & BARRY 8/26

--I'LL SHOOT THE OLD MAN!
HE'S NOT BLUFFING. HE'LL DO IT--

ONE, TWO--
?!
DON'T SHOOT, PRETTY-- YOU WIN.

FALK & BARRY 8/27
WHOEVER YOU ARE-- TOSS YOUR GUN AT MY FEET- OR THIS OLD MAN GETS IT!

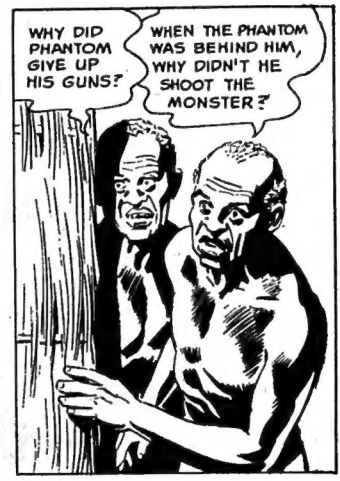
TWO GUNS! NOW— COME OUT WHERE I CAN SEE YOU.

WHATEVER PRETTY EXPECTED TO SEE, IT WASN'T THIS!
?!

ANY NEWS OF THAT KILLER, SIR?
NOPE. JUNGLE SWALLOWED HIM UP.
MAYBE A LION DID.
COL WEEK

OUR COMMANDER — WHOEVER HE IS—TOOK OVER. HE USUALLY FINISHES WHAT HE STARTS.
FALK & BARRY 8/29

THE UNKNOWN COMMANDER—FAR AWAY—IS HAVING HIS TROUBLES WITH THE KILLER --
WHO—ARE YOU?


WHY DID PHANTOM GIVE UP HIS GUNS?
WHEN THE PHANTOM WAS BEHIND HIM, WHY DIDN'T HE SHOOT THE MONSTER?

YOU CAN TALK. I HEARD YOU! WHAT'S YOUR NAME?
SOME MEN CALL ME PHANTOM.
FALK & BARRY 8/30

PHANTOM -GHOST WHO WALKS-MAN WHO CANNOT DIE--
PHANTOM?!

.. PHANTOM GOOD MARK—BAD LUCK TO SHOOT!

YOU'RE HIM! MAN, YOU'VE GOT THIS CROWD SPOOKED. HOW DO YOU DO IT?
YOU WILL SEE, PRETTY.
TOMORROW: SIMPLE ANSWER

PHANTOM! YOU'RE THE GUY WHO BLASTED BULLETS' TOWN—SCARED THOSE THUGS SILLY
I WAS THERE, PRETTY. JUST NOW I HAD YOU COVERED--
FALK & BARRY 8/31

--WHAT MADE YOU SURE I WOULDN'T SHOOT YOU IN THE BACK?
BECAUSE WE BOTH KNEW I'D TAKE THE OLD MAN WITH ME IF YOU DID!

— WHO ARE YOU— REALLY?
LET'S JUST SAY I'M A MASKED MAN.

I GET IT. A HOOD. AND A COOL ONE! MAYBE WE CAN MAKE A DEAL.
WHAT KIND?

A DEAL. I WANT TO GET OUT OF THIS JUNGLE.
NO ONE HERE CAN HELP YOU, BECAUSE YOU CAN'T SPEAK TO THEM.

YOU CAN! YOU MUST KNOW THIS JUNGLE!
I DO, PRETTY. I CAME TO GET YOU OUT. HOW ABOUT UNTYING THOSE PEOPLE?

I DON'T CARE. YOU DO IT.
YOU CAME HERE TO HELP ME?
FALK & BARRY 9/1

I CAME TO GET YOU OUT OF THE JUNGLE.

YOU'VE BEEN THRU A LOT. GO TO YOUR HUTS AND REST.
WE THANK YOU, O GHOST WHO WALKS.

WHAT DID YOU SAY?
I TOLD THEM TO SLEEP. I'VE HEARD ALL ABOUT YOU, PRETTY--AFRAID OF NOTHING--

I WAS ANXIOUS TO SEE A REAL, COLD-BLOODED KILLER.
NOT MANY AROUND. TAKES GUTS!
FALK & BARRY 9/2

THE PHANTOM WATCHES PRETTY'S GUN AS IT LOWERS A FEW INCHES--
PHANTOM MAKING FRIENDS WITH THAT KILLER?
HARD TO BELIEVE.
I HEAR YOU'RE ONE OF THE BEST SHOTS ON THE COAST.
THE BEST!
FALK & BARRY 9/3

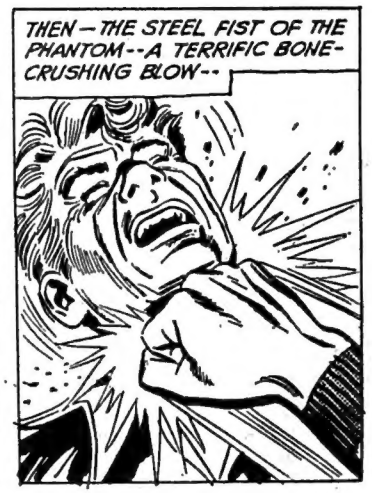
IS THE PHANTOM MAKING FRIENDS WITH THAT MONSTER?
INCREDIBLE!

--PRETTY'S ATTENTION WAVERS...
LIKE TO SEE YOU SHOOT SOMETIME.
YOU WILL, MAN! NOW, ABOUT GETTING OUTA HERE-

"WHEN PHANTOM MOVES FAST, LIGHTNING LOOKS SLOW.." OLD JUNGLE SAYING.
I SAID I'D TAKE YOU OUT-- I WILL--
UH--!

THE PHANTOM MOVES FAST, TAKING PRETTY BY SURPRISE--
UH--

PRETTY SWINGS HARD--LIKE HITTING A STONE WALL--
YOU--
UH--


THEN—THE STEEL FIST OF THE PHANTOM--A TERRIFIC BONE-CRUSHING BLOW--

"PHANTOM RARELY ANGRY. WHEN HE IS, FEW CAN SURVIVE HIS FURY."--JUNGLE TALK.
FALK & BARRY 9/5

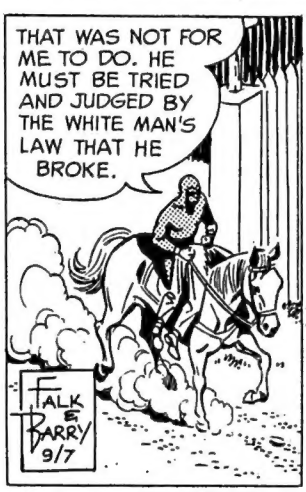
IN THE OLDFOLK JUNGLE VILLAGE--
FALK & BARRY 9/6

THAT WAS A TERRIBLE BLOW. IS HE DEAD?
HE WILL LIVE. I WAS TEMPTED --THIS IS A HATEFUL KILLER--

HE KILLED IN THE WHITE MAN'S LAND. THEIR LAW WILL JUDGE HIM--

WHEN YOU WERE BEHIND THIS KILLER, WHY DID YOU NOT SHOOT HIM?
I CANNOT SHOOT A MAN IN THE BACK. FURTHER, TO KILL HIM WOULD BE TO DECIDE HIS FATE.

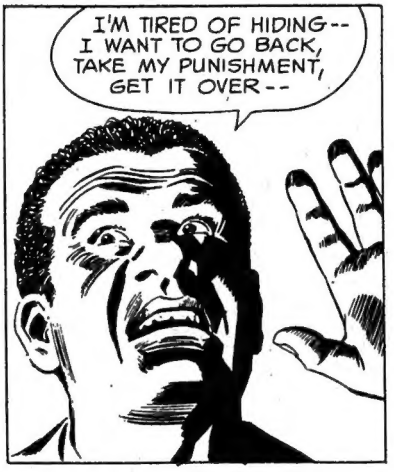
FOR A MOMENT, I WAS WEAK. I ALMOST--THEN I HELD BACK. IT'S NOT FOR ME TO JUDGE HIM--


THAT WAS NOT FOR ME TO DO. HE MUST BE TRIED AND JUDGED BY THE WHITE MAN'S LAW THAT HE BROKE.
FALK & BARRY 9/7

YOU ARE SAFE NOW. BE HAPPY.
THANK YOU, O GHOST WHO WALKS.

HE'S COME BACK-- IS PRETTY--DEAD?

PRETTY IS ALIVE. HE'LL NEED PATCHING. YOU WAITED, MOOGAR.
I THOUGHT OF RUNNING AWAY--


I'M TIRED OF HIDING-- I WANT TO GO BACK, TAKE MY PUNISHMENT, GET IT OVER--

YOU'VE DECIDED WISELY. WHEN YOU ARE FREE, RETURN TO LLONGO. THEY NEED GOOD MEN.
FALK & BARRY 9/8

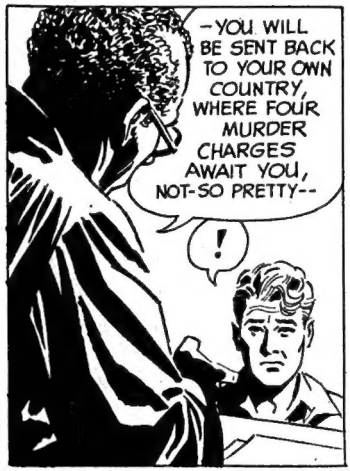
DAWN, AT JUNGLE PATROL HQ.
UH-- (YAWN) ?
FALK & BARRY 9/9

?!
WANTED

MOOGAR AND PRETTY -THOSE ESCAPED CONS--!
HOW'D THEY GET HERE?

ASK THEM.
HOW ABOUT IT, PRETTY?
@#☆ ◎!!

-WITH CLEMENCY PLEA OF JUNGLE PATROL IN MIND, YOU ARE SENTENCED TO TWO YEARS' HARD LABOR, MOOGAR.


-YOU WILL BE SENT BACK TO YOUR OWN COUNTRY, WHERE FOUR MURDER CHARGES AWAIT YOU, NOT-SO PRETTY--
!

I DON'T KNOW HOW HE DOES IT, BUT OUR COMMANDER GETS THINGS DONE.
NOT HOW -- WHO?

THE KILLER IS GONE. THE JUNGLE BREATHES A SIGH OF RELIEF--
FALK & BARRY 9/10
NEXT WEEK: NEW ADVENTURE